



Beauty Bred in the Bone

COLBY JUNE'S JEWELRY

ARTICLE BRIDGET GREY | PHOTOGRAPHY PHOTO NECTAR

Colby June packages all her jewelry in undyed linen pouches and boxes that contain 70 percent post-consumer recycled content. While casting and some of the plating is done in Albuquerque, New Mexico, all other production is done in Carbondale. June says that she's inspired by sustainable business practices, modern design and the natural environment, as well by her daughter Perry June's free spirit and her husband's eye for modern design.

Local jewelry designer Colby June recently unveiled her “Bone Collection.” This new collection, which includes necklaces, rings, earrings and studs, was inspired by the texture and shape of a small bone. The Bone Collection reveals sharp angles and smooth surfaces in silver, bronze and 14-carat gold speckled with diamonds, sunstone and onyx. Of her design inspiration, June says, “The bone was still jagged at the top, with a beautiful but unusual texture that both pushes you away and pulls you in. The push-and-pull of nature inspires me daily, and I tried to bring that conflicting emotion of desire into this collection.”

After taking a jewelry class in San Miguel de Allende Mexico in 1995, Colby June

began designing jewelry while working in Denver as a mental health counselor. She and her husband, an architect, moved to Carbondale in 2008. She first opened a studio in an artists' collective, moving to her own studio in 2013.

In addition to the Bone Collection, she has created collections based on wings, coral, leaves, nests and sticks and stones. Working mostly with precious metals like gold, silver, and bronze (as well as the occasional gemstone “for an unexpected splash of color”), Colby June's pieces are organic and simple in shape—many resemble delicate twigs, leaves, grass blades, or water-polished stones. They can be seen at her studio at 1136 Colorado Avenue in Carbondale or at ColbyJune.com.